

63.

WAKULIMA WOTE

(S.A.T.B. With Few Tenor Solos)

Composed by:
WANYAMA Mellitus N
1999

Moderato ♩=85

Soprano

Alto

Tenor

Tenor Solo *f* *A few male voices*

Bass

f Wa-ku-li - mawo - te tu-na-wa - po-nge-za kwa-ju-hu-di ze - nu

Wa-ku-li - mawo - te tu-na-wa - po-nge-za kwa-ju-hu-di ze - nu

5 *ff*

ff

ff *tutti*

ff

ff *tutti*

Solo

zaku-je-ngan - chi Tu - pa-nde tu pa-nde tu

zaku-je-ngan - chi Tu - pa-nde tu pa-nde tu

zaku-je-ngan - chi Tu - pa-nde tu pa-nde tu

zaku-je-ngan - chi Ma-hi - ndi Mi - ho - go M - ta - ma

zaku-je-ngan - chi Tu - pa-nde tu pa-nde tu

WAKULIMA WOTE

9

1. 2.

pa-nde tu pa-nde tu pa-nde tu-u-nga-neso te

pa-nde tu pa-nde tu pa-nde tu-u-nga-neso te

pa-nde tu pa-nde tu pa-nde tu-u-nga-neso te

Solo

nambo-ga Ma-hi - ndi

pa-nde tu pa-nde tu pa-nde tu-u-nga-neso te

14

tu-je-nge n-chi ya Ke-nya tu-u-nga-neso te tu-we-ze ku-so-nga

tu-je-nge n-chi ya Ke-nya tu-u-nga-neso te tu-we-ze ku-so-nga

tu-je-nge n-chi ya Ke-nya tu-u-nga-neso te tu-we-ze ku-so-nga

tu-je-nge n-chi ya Ke-nya tu-u-nga-neso te tu-we-ze ku-so-nga

19

mbe-le tu-u-nga-neso -te kwa pa -mo-ja I - li tu-je - ngen - chi

mbe-le tu-u-nga-neso -te kwa pa -mo-ja I - li tu-je - ngen - chi

mbe-le tu-u-nga-neso -te kwa pa -mo-ja I - li tu-je - ngen - chi

mbe-le tu-u-nga-neso -te kwa pa -mo-ja I - li tu-je - ngen - chi

WAKULIMA WOTE

24

ye-tu ya Ke-nya tu-u-ga - ne so - te_ kwa pa - mo-ja_ | -
ye-tu ya Ke-nya tu-u-ga - ne so - te_ kwa pa - mo-ja_ | -
ye-tu ya Ke-nya tu-u-ga - ne so - te_ kwa pa - mo-ja_ | -
ye-tu ya Ke-nya tu-u-ga - ne so - te_ kwa pa - mo-ja_ | -

28

- li tu-je - ngen - chi ye-tuya Ke-nya
- li tu-je - ngen - chi ye-tuya Ke-nya
- li tu-je - ngen - chi ye-tuya Ke-nya
Solo U-ka-bi - la chu - ki tu-pi-li -
- li tu-je - ngen - chi ye-tuya Ke-nya U-ka-bi - la chu - ki tu-pi-li -

32

Solo

36

Solo

WAKULIMA WOTE

32

ye - tu ya-Ke-nya

ye - tu ya-Ke-nya

ye - tu ya-Ke-nya

Solo
- a mba - li na tu - che - ngen - chi ye - tu ya-Ke-nya U - ka - bi

- a mba - li na tu - che - ngen - chi ye - tu ya-Ke-nya U - ka - bi

36

ya Ke - nya tu - fu - ge tu - fu - ge tu - fu - ge

ya Ke - nya tu - fu - ge tu - fu - ge tu - fu - ge

ya Ke - nya tu - fu - ge tu - fu - ge tu - fu - ge

Solo
ya Ke - nya Na ng'o - mbe na mbu - zi nga - mi - a

ya Ke - nya tu - fu - ge tu - fu - ge tu - fu - ge

WAKULIMA WOTE

40

Musical score for measures 40-43. It consists of five staves. The top four staves are vocal parts with lyrics: "tu-fu-ge tu-fu-ge tu-fu-ge tu-fu-ge". The fifth staff is a solo part with lyrics: "na ku - ku Na ng'o-mbe na mbu-zi nga-mi - a". The key signature has one sharp (F#) and the time signature is 7/8.

44

Musical score for measures 44-47. It consists of five staves. The top four staves are vocal parts with lyrics: "tu-fu-ge_ Tu-u-nga - neso - te tu-je-nge N-chi ya Ke-nya". The fifth staff is a solo part with lyrics: "naku - ku". The key signature has one sharp (F#) and the time signature is 7/8.

WAKULIMA WOTE

49

Tu-u-nga - neso - te tu-je-nge N-chi ya Ke-nya Tu-u-nga
 Tu-u-nga - neso - te tu-je-nge N-chi ya Ke-nya Tu-u-nga
 Tu-u-nga - neso - te tu-je-nge N-chi ya Ke-nya Tu-u-nga
 Tu-u-nga - neso - te tu-je-nge N-chi ya Ke-nya Tu-u-nga

54

- neso-te kwa pa mo-ja i - li tu-je-nge - chi ye-tu ya Ke-nya
 - neso-te kwa pa mo-ja i - li tu-je-nge - chi ye-tu ya Ke-nya
 - neso-te kwa pa mo-ja i - li tu-je-nge - chi ye-tu ya Ke-nya
 - neso-te kwa pa mo-ja i - li tu-je-nge - chi ye-tu ya Ke-nya

59

Tu - u - nga - ne so - te _____ kwa pa - mo - ja _____
 Tu - u - nga - ne so - te _____ kwa pa - mo - ja _____
 Tu - u - nga - ne so - te _____ kwa pa - mo - ja _____
 Tu - u - nga - ne so - te _____ kwa pa - mo - ja _____

WAKULIMA WOTE

61 *rit.*

i - li Tu - je - nge N - chi - ye - tu ya Ke - nya

i - li Tu - je - nge N - chi - ye - tu ya Ke - nya

i - li Tu - je - nge N - chi - ye - tu ya Ke - nya

i - li Tu - je - nge N - chi - ye - tu ya Ke - nya

64.

Soprano

Alto

Tenor

Bass

5

fa-

fa-

fa-

fa-